



DOROTHY LIVESAY AT ERINDALE

DOROTHY LIVESAY was born in Winnipeg in 1909. After the bare prairie landscape of her early childhood, her parents moved into Clarkson and she spent her childhood near the villages of Cooksville and Erindale. Among these places whose woodlands of pine and cedar, oak, maple and silver birch and the fruitlands of cherry and apple she became enchanted and became a background frame for her poetry.

Her fascination of the untouched woodlands and lakeshore beaches no longer strike her as they once did but she still delights in some of the

beauty which has been left untouched today. She still thrills in the fact that the house her father built in the Thirties still hides quietly and the daffodils, irises and wild trilliums planted by her father still bloom each spring, along the creekside amongst white birches.

Such is the background for much of Dorothy Livesay's poetry but life was not always sweet for her. She herself faced the hard depression days who at the time was in Paris working on a post-graduate year at Sorbonne and came across the turmoil of demonstrations against unemployment, against war, and

the fascist tactics of the police. She then came back to the University of Toronto where after a year she managed to get a job in Montreal for the Family Welfare Bureau for \$60 a month.

Conditions in Montreal were even worse than those in Paris and again she demonstrated with left-wing friends, against evictions of the unemployed. Altogether she worked politically with others of like mind in the Thirties in much the same manner as do the Hippies today.

Throughout her life she met a considerable amount of class struggles which became well depicted in her poetry. During the Forties she became a mother also which brought back considerable amounts of her own childhood which became a basis for a lot of her poetry. Altogether Dorothy's poetry depicts life and reality as we have missed it during two world wars.

Most impressive for me was her philosophy of a woman. When commenting on women she firmly believed that, "women are different from men; they see life from the point of view of a victim, a mother, and never ending the strive to be human. A woman puts out so much that she wants to be caressed; have a partner to partner; human to human relationship".

Such are the themes for much of her poetry. I was very glad to have met her acquaintance and that she took the opportunity to attend Erindale and read some of it to those few that were present in room 187 last Wednesday.

by Carl Melo

IMPORTANT!
CONFIRMATION OF
PROGRAMME
ALL FULL TIME
STUDENTS MUST
VERIFY THEIR
COURSES AT THE
REGISTRAR'S
OFFICE:

CENTRE A - ROOM 216
CENTRE B - ROOM
2122
BETWEEN OCTOBER
30 - NOVEMBER 15.



LEAGUE OF NATIONS By Bill Larose

"League of Nations" was the theme of the float that represented Erindale College at UofT's homecoming in Toronto on Saturday Oct. 20th. All of the college floats were judged and ours was placed second behind Knox College.

Our float was remarkably well done, considering it had only been started at ten o'clock the night before. The theme "League of Nations" was illustrated with cardboard structures resembling the Leaning Tower of Pisa, a beer stein, a voodoo mask and a Chinese

pagoda. All of this along with forty enthusiastic Erindale students was set up on a forty-five-foot tractor trailer.

I am not sure how we swung it, but our float was able to get inside Varsity Stadium for the big football game. The Queens' fans didn't appreciate our spirit and by half-time they had torn the float to pieces.

A lot of credit should go to all those involved in the float. It's projects like this that help to make people realize that Erindale is really a part of U of T.

HURRAH FOR ERINDALE

Someone in the crowd is yelling. "Hurrah for Erindale!" And so they yelled, cheered, lost voices, and couldn't walk for days, but cheer they did!

She almost impossible task of recruiting and training cheerleaders one and a half weeks from homecoming (after a year of dormance) was accomplished.

The Erindale Spirit surged forth - in the halls, on the front lawns of the Main Building and in the Meeting Place. Within an exhaustingly short space of time, a great group of men and women were transformed, throughout long practices, into a sensational cheerleading team.

We sincerely appreciate the enthusiastic support we received from all the cheerleaders, in uniform and out, which we know helped lead Erindale in its victory on homecoming weekend.

University of Toronto, beware....

Hurrah for Erindale!
Anne-Marie Haig
Ephraim Fernandez

For information on how YOU can become a member of the cheerleading team which will support our Erindale teams throughout the year, check in Room 1114 - the Athletic and Recreation office - as soon as possible! Stay tuned for further announcements.

CONSTITUTION of the A.S. NEILL CENTRE for ALTERNATIVES in EDUCATION

I Purpose of the Centre

1. To establish a base for groups and individuals within the campus and ex muros community who are interested in pursuing distinctive learning experiences.

2. The programmes offered by the Centre shall complement existing educational programmes wherever possible. Also, the Center shall promote learning experiences not presently available, but, for which a need has been expressed.

3. The Centre shall promote wherever possible innovative and experimental programmes drawing upon existing resources; human, financial and physical.

4. The Centre shall facilitate cultural expression recognizing that culture and education are in some instances inseparable.

5. The Centre shall critically examine current trends in education in order to evaluate its own goals and relationship to other segments of the educational system.

II Structure

The Governing Body shall be composed of:

- a) One representative from each constituent organization participating in the cultural and educational activities of the centre.
- b) One appointee of the Erindale College Council.
- c) The Dean of Erindale Campus or his/her designate.
- d) One Students' Administrative Council appointee.
- e) One Students' Administrative Government of Erindale appointee.
- f) One Association of Part-time Undergraduate Studies appointee.
- g) One Associate of Erindale appointee.
- h) One Governing Council appointee.

The Executive shall consist of five

members elected by and from the above mentioned Governing Body, at least one of which shall come from b) through g).

III Power

1. The Governing Body shall be responsible for ratification and approval of Departmental programmes offered by the Centre.

2. The Governing Body shall seek funds for the Centre and operations hereof and shall approve allocation of funds to programmes. The Governing Body shall report to constituent organizations on a regular basis. Allocation of funds must have approval of 3/4 of the Governing Body.

3. Initiation and co-ordination of programmes and projects shall be the responsibility of the following departments:

- The Department of Applied Technology
- The Department of Culture
- The Department of Social and Political Studies
- The Department of Practical Aesthetics
- The Department of Science
- The Department of Educational Research

IV Amendments

Amendments to the Constitution and by-laws shall be undertaken by the Governing Body, requiring a 3/4 majority.

INSIDE:

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P 6,7: Entertainment

P 8: Sports.

Erindalian

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The opinions expressed herein are not necessarily those of SAGE or of the University of Toronto Administration.

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LETTERS TO THE EDITOR

Dear Editor,

In response to the letter from Peter Smith in your last issue, I must again comment on the function of student government here at Erindale, or for that matter at any university. What truly is the government about? What useful function does it serve? In my three years here at university I have seen no positive action taken by Sage, Sac or any other body involved in the "supposed" governing of the student body at Erindale.

It is quite possible that the Sage budget meeting was falsely covered. But in the eyes of the reporter, it was indeed a farce. The A. S. Neil Centre is an idea long overdue, why was it not instituted before? Granted, it is an excellent idea, but the budget meeting did not really cover the institutionalizing of this facet of university life. The petty squabbling that went on, over the sum of \$28,000, seemed to me a ridiculous attempt at being rigorous. Isn't it quite possible that the administration could take over the handling of funds for the various services here at Erindale?

Perhaps this reporter does not know fully the functions and structure of "government" at Erindale. But, on the other hand, how many people, how many students, are aware of those functions. And how many people really care? Don't get me wrong, if the government is functioning for the good of the students, then all power to it. It seems to me, though, that student government is and has been an unequalled charade, attempting to copy the government of countries. Unfortunately it is not copying, only parodying.

Tell me, Peter Smith, how do you convince a population of apathetic individuals, that the government is functioning. Tell me also, if it is possible for the government to really perform, if its hands are tied by the administration; Let us admit truthfully that Sage, Sac and other governing bodies at the University are only a placebo, to placate the students, to make them feel important. Let us admit, once and for all, to reality.

Neil Sherman

Dear Editor:

I believe that SAGE has been rather presumptuous in its decision to name its "innovative institution" the A. S. Neill Centre for Alternatives in Education.

Surely a course in auto-mechanics for girls or cooking for boys cannot be considered particularly innovative or challenging. They are offered in many secondary schools.

Can proposals such as these be compared to those implemented at Mr. Neill's Summerhill? I do not think that SAGE's latest idea can possibly justify its name. It is impossible for we at Erindale to establish a free school that would even faintly resemble Summerhill. We have passed the crucial age and the inhibitions instilled by years of educational conditioning make any attempt at a total free learning experience futile. Perhaps if we were all fifteen years younger...

But we are not, so I suggest that we attempt to improve the present system by adapting some of Mr. Neill's more practicable views to Erindale College, an institution which has not become as resistant to innovation as the members of SAGE (they must be in the wrong courses) seem to think. It is notable that although SAFE has decided that Erindale has failed to be an "institution of innovative education", as stated in its Manifesto, (and notice that they blame the ever-guilty, abstract "it" for this failure) it is using Erindale's money and facilities to support the centre.

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Cont. on pg. 3

MURPHY'S
MONDAY
to
THURSDAY
10:00AM to 7:00PM
FRIDAY
10:00 AM to 6:00PM
AND PUB
7:00 PM to 1:00AM



EDITORIAL

(Reprinted from Last Post)

According to James Eayrs, that doyen of liberal chic, those whom imperialists would colonize they first submit to study. It's an astute point, but in the case of Canada one is tempted to revise the formula to "... they eventually submit to study." For, as all us sensitive Canucks have been saying for years, our masters have tended to take us for granted. An anxious Yankus thinking about unloading Up North and looking for some real good advice had almost nothing to fall back on except Edmund Wilson's O Canada and the latest issue of Field and Stream. It's a wonder they got by.

But times have changed, and so,

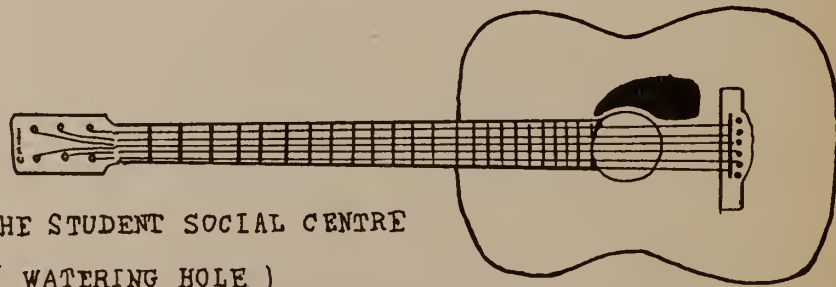
some say, have we. Did you see that article in Atlantic; or how about that put-on in National Lampoon? And if you're still not convinced, then you should see what your friendly neighbourhood American corporation has on its Canadiana reading list these days.

If it invests in this country - and who doesn't? - chances are that a best-seller in the boardroom is an innocuous-looking booklet of ninety pages called Canada in Transition, published by Business International Corporation of New York, a publishing and consulting firm which works exclusively on behalf of multinational corporations. At just sixty bucks a copy, the price may sound a trifle inflated, but there's enough in those ninety pages - from incentives maps to analyses

of our tax laws to the address of the head office of every Canadian bank - to save any U.S. executive with northern fever a lot of digging.

Appropriately enough, Canada in Transition sports a handsome red maple leaf on its cover and kicks off with P. Trudeau's gripping declaration that "we are building a new society in Canada." Parts of it, for instance the chapter on our "political options," have that odour of vacuous rhetoric (we are "undergoing a phase of intensive self-examination" that makes one suspect Mitchell Sharp of moonlighting).

However, Canada in Transition is mostly about how to make bucks out of Canucks, so the ninety concise pages cover a lot of ground: our



AT THE STUDENT SOCIAL CENTRE

(WATERING HOLE)

THE ERINDALE COLLEGE FOLK MUSIC SOCIETY PRESENTS:

LIVE FROM SASKATOON **** U A RECORDING ARTISTS:

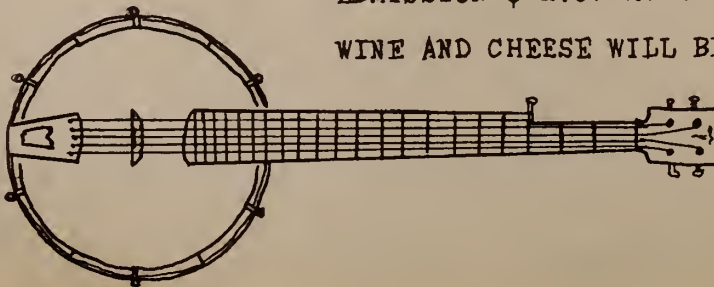
HUMPHRY and the DUMPTRUCKS

IN CONCERT

TUE. OCT. 30, 7:00.

ADMISSION \$ 1.00 AT THE DOOR

WINE AND CHEESE WILL BE SOLD****



EDITORIAL cont,d from pg. 2

attitudes and "policies" toward foreign investment; our "new industrial strategy," better known as the incentives system; our new tax laws; the Canadian labour situation; how to finance operations in Canada; and an extended profile of the Canadian market.

All this is interspersed with fascinating tidbits of practical advice for the well-meaning but ignorant gringo. We learn to play "linguistic diplomacy" in French Canada: "Learn the 200 French and 200 English (?) words and expressions needed to ask simple questions and to read signs." You know, like "Ou est la banque?"

The executive is given a fast course on the major theses of Canada's economic nationalists. If he is itchy and "on the acquisition path," he is urged to discuss his plans "with the Canadian Ministry of Trade and Commerce to avoid unnecessary ruffling of local feathers." And as additional assurance against feather-ruffling, affiliates are encouraged to sell us a little equity: "Giving Canadians an opportunity to buy shares in foreign-owned subsidiaries helps diffuse the strong nationalistic currents that pervade the country." The result, says BI quoting one of our petroleum captains, is "confident Canadianism," not "negative nationalism."

We have BI's word that a Good Corporate Citizen can really get ahead up here. "Firms operating in Canada see this prosperous country as a highly rewarding and desirable market . . . The high standard of living, the growth potential of the country, and the willingness of the Canadian consumer to try and buy new products all contribute to making Canada a most attractive market for both consumer and industrial goods." Indeed, the central theme throughout the report is that the multinational which is flexible enough to adapt to the "wants and needs" of the new Canada can still make a killing.

The only bleak paragraphs of this otherwise cheery survey have to do with Quebec. BI undoubtedly has a contingency plan for making profits out of separatism, but at the moment it professes to be uncomfortable with the whole notion. English-Canadian nationalism may be an inoffensive WASP whose stinger can be drawn with a lot of tact and a little equity,

ERINDALE COLLEGE LIBRARY

- Material on reading lists available at Loan Desk
- 2,197 periodical subscriptions
- 270 film loops (mostly science) shelved in Reference; viewer in Microform Reading Rm.
- 9,300 maps, and a light table for tracing
- Light reading in the big smoking room upstairs
- Library handbooks, documentation outlines, etc., free from Info. Desk
- Book delivery service from main campus (ask Mrs. Keller, Library, Rm. E2094B)

Rm. 2105, Main Bldg.
Open: Mon. - Thurs. 9 a.m. - 11 p.m.
Fri. 9 a.m. - 5 p.m.
Sat. 10 a.m. - 5 p.m.
Loan Desk: 828-5236
Info Desk: 828-5237



VEGETABLE SOUP and ANIMAL CRACKERS

Undoubtedly you are already aware of the existence of the Erindale Biological Society just recently formed here at Erindale. Well, perhaps you are interested in finding out just what this Society does. Basically all that is involved here is a group of individuals with similar interests getting together and expressing these interests. So far we have arranged some seminars, a natural history talk, and are in the process of organising a field trip.

Membership in the society is open to anyone who feels that their interests coincide with ours. Any suggestion for future events, etc., are welcome. Join! We need you!

We are at present to be found in Rm. 1103 in the Main Bldg. (An office in disguise!)

On Thursday November 1, Dr. B. I. Roots (of Erindale College) will be presenting a film and talk entitled

but "for international companies planning an investment or expansion in Canada, Quebec

"Sea Tales - Marine Myths & Other Fishy Stories." This will be at 5:30 p.m. in Rm. 2052 (Main Bldg.) Every one is invited to attend!

The Erindale Biological Society wishes to announce its most recent project. We are attempting to beautify the college and are appealing to all photographers to try their hand at adding atmosphere to Erindale. No need to be a professional - just be interested! Photos should centre around what is to be found here at Erindale in the way of biology. In other words, we'd like naturalist-type photos, microscope photos, and so on.

For further information, contact us in Rm. 1103 or contact either Susan White or Rose Williamson. This "contest" is open to anyone. First prize is a chance to exhibit your artistic creation around Erindale?

separatism poses a distinct threat to their long-term growth in the country."

Ronan Grogan to play second stringers all the second half. The games goals were scored by Sterrit with 4 and Taillon with 5. Against St. Mikes Sterrit scored 3 and Cris Wiley 2.

The games against St. Mikes and phys. Ed. were a pleasant surprise as both teams have been walking all over the whole league. Last time against Phys. Ed. the Warriors lost 9-1 and were convincingly beaten. The game on Thursday last could have gone either way. Sterrit was only allowed 1 goal as he was covered very closely by Browne who scored 5 times for Phys. Ed.. Taillon was the big gun for Erindale scoring 5 goals. In the last period Sterrit and Browne were both ejected from the game for fighting.

Without Sterrit, Erindale's full press was not as successful causing 2 goals. Next week the Warriors look forward to meeting Victoria College.

LACROSSE WARRIORS IMPRESSIVE IN WIN, LOSS, TIE
There is a brighter future for our Lacrosse Warrior than was first expected. With the addition of some new players (Les Penvalt, Hal Peleschke, and Pat Power) and the return of goalie John Crawford the Warriors now have a well balanced team. The extra players mean extra size and plenty of bench strength so the team won't have to rely on the starters.

In the past 3 games the Warriors beat Devonshire House 9-3, tied at Mikes 5-5 and lost to Phys. Ed. 10-7, outscoring their opponents 21-18. They have a scoring punch in Wayne Sterret and Mike Tuillon. Against Devonshire a 6-1 lead was built up after the first half enabling coach

Math Quiz for Artsies

1. 707 - 727 - 747
2. 1-2-5-10-20-50-100
3. 30-40-50-60-70
4. 26
5. 57
6. 1001
7. 1066, 1812, 1914, 1939
8. 20 - 20
9. 36 - 24 - 36
10. 20 - 20 - 20
11. 680, 1010, 1430, 1050
12. 60 - 60 - 1 - 24
13. 25 - 40 - 60 - 100
14. 7 - 5 - 400 - 48 - 2
15. 1000-30, 000
16. 007
17. .08
18. 4 - 7 - 11
19. 7 - 11 - 2

- Airplanes
- Bill Denominations
- Speed Limits
- Booze
- Heinz
- uses for J-Cloths
- wars
- eyesight
- if the guys don't know what that is...
- hockey game periods
- radio stations
- time
- light bulbs
- highways
- airplane ceilings
- James "What's his name."
- liquor consumption limit for drivers
- perfume
- craps

UP AND COMING

MONDAYS: Staff and faculty are invited to meet for volleyball, badminton, etc. 6:30 to 8:00 p.m., Gymnasium.

TUESDAY, October 30: Biology Club of Erindale. The guest speaker will be Dr. Donn Gunn, a member of the South Peel Naturalist Club and a talented photographer, at a seminar "Orchids of Eastern Canada". 6:00 PM, Room 2082.

WEDNESDAY, October 31: In the WORDS AND ROARINGS: CANADIAN LITERATURE TODAY series. "Thunderbay and Beyond: The Western Novel Today". W. O. Mitchell and Rudy Wiebe will read from new work. All welcome. 12 noon, Room 292.

WEDNESDAY, October 31: Folk Dancing in the Meeting Place. Come watch and-or join in. 12 noon.

WEDNESDAY, October 31: Sociology Film Festival. "The Vanishing Corporal". Room 2074, from 2 to 4 PM. Satirical anti-war film about the hilarious and sometimes tragic escape attempts of a French farmer and his comrades, prisoners in Germany. FREE.

THURSDAY, November 1: "Sea Tales - Marine Myths and Other Fishy Stories. Film and slide show. Seminar led by Dr. Betty Roots. All welcome. 5:30 PM, Room 2082.

FRIDAY, November 2: Transportation and Parking Committee meeting. On the agenda: election of chairman. 3:00

Science and Mathematics Seminar Series

Date: Tuesday, November 6, 1973

Time: 12 noon

Place: Room 101, Preliminary Building

The Mathematics and Science Seminar Series will resume this year with a lecture on "PSYCHOLOGY AND MATHEMATICS". The speaker will be Professor A. RAPOPORT from the University of Toronto.

This series of lectures is intended for a general audience including both the faculty and the students. The lectures will deal with a variety of contemporary problems from both physical and social sciences, with a focus on the mathematical investigations. Lunches are welcome.

Cont. from page 2

"it" for this failure) it is using Erindale's money and facilities to support the centre.

I would rather aid Erindale College in an effort to strive toward the freedom of Summerhill under the title of The Erindale College Centre for Alternatives in Education. Need we add to the divisiveness of the university institution by creating an "alternative", when the present

PM, Room 285.

SATURDAY, November 3: The I FRIDAY, November 2: The Watering Hole. The pub proudly presents live entertainment: Leigh Ashford. Cover charge: 50 cents.

SATURDAY, November 3: The Italian Club Annual Hallowe'en Party. Live entertainment and pizza. \$2.00 Admission.

TUESDAY, November 6: Mathematics and Science Seminar Series. Resuming this year with "Psychology and Mathematics". The speaker will be Prof. A. Rapoport from the University of Toronto, 12 Noon, Room 101.

TUESDAY, November 6: Special meeting of the Erindale College Council to discuss the Constitution.

WEDNESDAY, November 7: First in The Associates' Cap and Gown Series: "Soviet Schools and Society in the Seventies". Speaker will be Dr. N. Norman Sheidman.

MONDAY, November 12: Erindale College Council meeting.

WEDNESDAY, November 14: Sociology Film Festival. "Leon Morin, Priest".

THURSDAY, November 15: "Ten Women, Two Men and a Moose". Mia Anderson's well-known show will stop at Erindale for one show.

THURSDAY, November 22: Blood Donor Clinic, Main Building.

WEDNESDAY, November 28: Sociology Film Festival. "Yo-Yo".

SATURDAY, December 1: German Club of Erindale Annual Decemberfest.

ERINDALE BIOLOGICAL SOCIETY ANNOUNCES

"Sea Tales - Marine Myths & Other Fishy Stories"

by Dr. B. I. Roots
film and slide show

Thursday, Nov. 1st
at 5:30 pm
in Rm. 2082

college offers so much to us? Can't we work within Erindale College for Erindale College? Would it not be a greater sign of innovation if Erindale itself could be known as an alternative to the present system, as a total centre of free thought, rather than as merely having one?

Until then, let us put auto mechanics for girls and cooking for boys in their proper realm, that of Erindale College, not of A. S. Neill. Diane Dowd



PEABODY

Come this time of year, when the leaves with one primeval gasp bleed out their final colours, when the first chill of autumn is in the air, I don my checkered hunting coat, my browning semi-automatic rifle and proceed to hunt out a species fast running out of space and time. This species of animal (I'm sure you are all familiar with it) runs the area of the earth in a multitude of guises and shapes adopting various postures of definace, humility, pride, avarice, and disinterest. THE BOUNTY ON ITS HIDE IS LOW, YET IT STILL CONTINUES TO BE HUNTED.

Its presence on this earth has been known for millions of years yet it has not progressed beyond its first stages of evolution. It still proceeds to collect various articles of civilization, putting it together in a lyre bird's nest, attempting to attract members of the opposite sex to procreate and continue its foothold. Sometimes it even attempts to attract members of the same sex. Little does it know that right at this very moment I have my rifle pointed directly at its squalid heart. I thoroughly intend to wipe it out, skin them all and wear their not very valuable pelts as my hair shirt. This species has high ideals for itself. It gathers itself in clans and discusses the various problems directed at the species but does little in the way of solving those problems. It discards its garbage in any indiscreet place. It wars on its neighbours for the sake of prestige. It joins its other members in trying to wipe itself out. It cheats and lies. It involves itself in making petty statements about things it knows nothing about. And yet it calls itself dignified, even civilized. Several clans of this species eats and lives far better than the other members, yet it does not share. It continues to produce new offspring with little regard for the future. It crowds itself into small areas, ignores the life around it. It builds



caves of immense size and stuffs these shelters with as many creatures as can possibly be shoved. It takes from nature and does not return. It considers the earth unlimetles in its resources and therefore ravages the countryside, taking, grabbing, coveting. Oh, it's a wily creature and extremely hard to hunt down.

There are many solutions to this problem. Annihilation, though, seems to offer the neatest form of execution. This creature disdained, and hated must, ay must, be wiped out or there is no hope for the survival of the earth. How serious this problem must be, if we have to resort to these measures. Unfortunately I can see no other way. Kill it. Suffocate it. Knife it, gas it, carve it up. But rid the earth, this haven, this sceptered isle, of this scourge.

There will be a mass hunt organized from the offices of the Department of Health and Welfare starting from downtown Toronto and fanning out. All those interested must meet at nine o'clock at that building. But be careful. You might be the target.

Peabody

MAMMA FATE'S HOROSCOPE

Aries (Mar. 20-Apr. 19)
Keep off the streets this week. Stress on home life, T.V. programmes. You may be dealing in danger so keep your cool. Eat lots of oranges.
Taurus (Apr. 20-May 20)
New friends in limelight. They may get personal but don't worry it is all in your best interests. Don't tangle with any bears this week.
Gemini (May 21 -June 21)
Zoom!! Your life is on an upswing. Don't take the easy way out. Strive for personal achievement. Stock up with lemons for special occasions. You will be receiving an unexpected visit.
Cancer (June 22'July 22)
Surprises coming your way but don't get anxious, some may not be good. Don't be swayed by persuasive members of the opposite sex. Stand firm.
Leo (July 23'Aug. 22)
Romance is accented this week. You may make an odd couple but it should work out if you keep your head above water. Don't jump into something you may not really want.
Virgo (Aug. 23'Sept. 22)
Social life may be a little dull, but things are looking up. Intoxication may get you into some trouble, so watch out. Revelations are coming your way.
Libra (Sept. 23'Oct. 23)
Eat lots of oranges for get up and go. You'll need it. This week will be busy. Consultation may be necessary to clear your head. Remember, any thing goes if you want it to.
Scorpio (Oct. 24-Nov. 21)
Your romantic life may be dull but your social life is exciting. Keep

away from sentimentalists. They may bring back sad memories. You need to be strong but don't count on others.
Sagittarius (Nov. 22-Dec. 21)
The Money game is highlighted right now. Play your cares right and you might come up on top. You may need to make contact with an old friend. Remember, you have one life to live.
Capricorn (Dec. 22-Jan. 20)
Short blonds are coming your way but don't be discouraged, there's always elevator shoes. Your background will help clear things up. It's your bet so examine your cards before you react.
Aquarius (Jan. 21-Feb. 18)
Quiet evenings are stressed this week, whether it's with a good book is up to you. You surprisingly get your way when you want it. Try not to abuse this privilege.
Pisces (Feb. 19-Mar. 19)
You receive several letters from long lost friends. You'll be invited to a celebration but think twice about going. Find out who else is going. The consequences may be unpleasant.

Colman House
Hours
MONDAY
TO FRIDAY
7:30 AM -
11:00 PM
Weekends
Noon - 6:00 PM

Typing For Students. Fully experienced in term papers, theses, etc. Phone 823-2839 evenings.

REPORT FROM MONSTER ISLE — DR. MOREAU

Greetings from all the behemoths and beshemoths at M.I. The whole gang went rank when they heard that Erindale had picked up second place in the float competition. It was a true monster rant: Three hundred cars demolished, a Japanese railway system wrecked and six amusement parks destroyed, not to mention the destruction of numerous army, navy and air force hardware. You had to be there.
But, turning to more serious matters, what about the vending machines in the College? If Canteen of Canada wants the contract to service the Campus, they had better start producing some results. On at least five occasions, I have found the machines EMPTY. One day alone, the milk machine was empty at 4:30 pm and not replenished until 11:00 am the next morning. The can openers don't work, the coffee machine produces boiling water

sans tea, coffee etc. There are people who use the building agter 4:00 pm and they should have some food service available to them. I wouldn't be surprised to see some competition move into the building in the near future. If Canteen wants to run a 9 to 5 operation, then it's time to consider an alternative.
Don't forget to vote in the Best Professor Contest. Entries must be submitted by midnight November 1, 1973 (depending on whose calendar you're using).
Of course, most people have read the results of the recent referendum. Why not have a referendum on an important issue - like legalizing dope. (In my mind, this is a vastly more important issue than joining a union of students or getting parity on some committee that won't resolve anything. We'll never get parity anyway). Interested? Write to Reeferendum c/o Captain Reality

c/o Erindalian.
Note to Brother Bee:
"I tell you the past is a bucket of ashes." Carl Sandburg.
I don't like knocking other columnists in the same paper, but some of the material presented is questionable in its intent. Why dwell in the past when the present is here and the future ain't far away? Personally, I think that intelligent, rational discussion of problems is essential to solving-them. How do you solve the problems of racism and prejudice? By dragging in facts which have little if any influence on today's problems. We live today, not two hundred or even twenty years in the past. Offer suggestions for solving problems.
That is all for the M.I. crew this week, may I leave you with the words of Gay -
"Brother, brother; we are both in the wrong."
Nuff said. Happy Trails.

STUDENTS NEEDED!

Bill Larose reporting.

University of Dorm is an experimental educational system that opened this year on the Erindale Campus. Like all other Ontario universities, U of D is having its enrolment problems. Enrolment is down from twenty-two to fifteen and, with the finishing of residence block B, will soon be down to zero. I don't think the students realize that U of D has to offer, so I'll let the founder of this new college tell you about it.
Hi-dee-Hi there, friends and neighbours, this is your pal Like Mavelle, we've got an outasite offer for all you Erindale students. This offer is enrolment in U of D, no degrees, no diplomas, you simply leave a better person.
To apply, just come to my office. To get there just get on any hallway in the main building and go one hundred yards, then turn right at the heaviest intersection and go fifty yards down that hallway and when you get there walk into the closed office and ask whoever is in there "where the hell am I?"
The only prerequisites you need to qualify are stupidity, lack of ambition, roudiness and for heaven's sake, be gullable. If you're accepted (and you will be), you will receive a meal ticket (which entitles you to three fills of dog food daily; FREE OF CHARGE), and

accommodation in The Dorm Hilton. The Dorm has everything. It's got your rubberized floor so the beer bottles don't break, it got your leaky sinks, it's got your broken television, it's got your forty-year-old record player and finally it's got not one, not two but twenty-one guys to keep you company during your stay.
Worried about your privacy? Ah, forget it. You ain't got any of that. Concerned about the courses we offer? Heck, don't worry about that either. You can choose from extensive courses in beer drinking, pizza eating, barfing, long walks, water fighting, sink and bed breaking, football, singing and becoming a vegetable. Like long evenings? Hell, we'll see to that, too.
I'll tell you what, for the first ten of you mothers to apply we'll give you free lolipops. Talking about suckers, we've got twenty-two of them in the Dorm right now but there will soon be vacancies. With the finishing of block B these poor souls will regrettfully have to leave. They will be going back to that senseless, sterile, traditional way of University life: going to classes, studying and receiving degrees. Well, now's your chance, act now, don't cry later. Come on down to my office (just follow the simple directions given) and we will FIX YOU REAL GOOD!

BET YOU DID NOT KNOW by Brother Bee

The Canadian judicial system believes that incarceration is an appropriate response to problems of crime and delinquency: CANADA HAS THE HIGHEST RATE OF INCARCERATION IN THE WESTERN WORLD.

The Blacks, like the Whites, have been struggling for thousands of years to change their hair from its natural form. "Negroes" arranged their hair with hot irons in EGYPT MORE THAN 5,00 YEARS AGO.

An American Black has twenty chances to a White American's one of reaching a hundred years and over.

Thomas Jefferson, third President of the United States and father of the Declaration of Independence, was also the father of a lage number of mulatto children. Jefferson had written a pseudo-intellectual thesis saying that Blacks are not only inferior to Whites but they also

smell very stinky. (Wonder how he managed to lie between the legs of so many black women - most of them raped, of course.) Patrick Henry, another signer to the Declaration of Independence - "we hold these truths to be self-evident that all men are created equal" (only if they are white) - had a "negro" son named Melanethon.

THE COUNTESS OF DEAUHARNAIS, WHO WAS RELATED BY MARRIAGE TO NAPOLEON, MARRIED A FULL-BLOODED HAITIAN "NEGRO", NAMED CASTAING, WHO WAS A MEMBER OF THE PAIS CONVENTION OF 1792-1795.

Proof supplied on request: \$500.00 reward to anyone who can refute any statement in this column. All correspondence to be addressed to "BROTHER BEE - BET YOU DID NOT KNOW - c/o Erindalian.

WHAT'S COOKING or How To Prepare Petroleum By-products as a Meal

The following are a list of complaints on discrepancies that I personally have or have found.
Main Building: Desserts from machine - 20 cents.
Pre-liminary Building: Desserts from machine - 15 cents.
Why the differences in price?
Sandwich machine: There isn't one in the preliminary building. It's all desserts and snacks.
Sandwich machine in the Main Building: This one is out of stock many evenings and even when in stock, there is not enough food left to get a decent meal.
Dessert machine in Main Building (hereafter referred to as the "MB"): This one is out of stock many evenings.
Candy machine in the MB: This one is out of stock many evenings, too.
Milk machine in the MB: This one also is out of stock many evenings.
The coffee machine in the common room next to the meeting place breaks down every seven to ten days.
And those Vachon desserts!! I personally found a long, blondish hair in the middle of a chocolate Half-Lune cake. What a hell of a thing to bite into!!
The MB cafeteria never stays open in the late afternoon-early evening for half-decent meals for late Library users and late lab people. Prices are getting a little bit too high for an "inflation" explanation of price increases.
The staff is nice enough, considering what they have to cope with. But there is either not enough staff or not enough staff willing to stick around.
These are my personal grievances. I'm just stating them to get them out in the open. So you, the reader, can take them or leave them the way they are. BUT CANTEEN OF CANADA SURE AS HELL BETTER DO SOMETHING. M.S.

If anybody wants a picture of the Erindale float, they can see David Blakey in Room 169. Tuesdays, Thursdays, Fridays from 12:00 to 1:00 PM and Wednesday 11:00 to 2:00.



WHAT CONSTITUTES NEWS?
WHAT DO YOU CONSIDER NEWS AT ERINDALE?
IF YOU EVEN CONSIDER AT ALL,
CONTACT THE NEWS EDITOR
c/o THE ERINDALIAN.

I READ THE NEWS TODAY

-by brian jantzi

What do you do with these goddamn people who will just give you no peace - just cluttering up your life with their useless trivia? I usually try to ignore them. If that fails, I play along a bit. Failing that, I try to see if I can show my distaste with being bothered - with a heavily armed smile.

One of these useless little trivia is the ol' "you-can't-ignore-it-or-they'll-screw-you" course change form. Now, I don't mean the whole form - no. Part of this university existence is keeping records up-to-date - so it has a purpose. The part where you have to get the signature of the instructor for the addition of a course is not too excessive after the school year has started. What is absolutely useless crap is having to chase around after an instructor you've never seen, (and who has never seen you) to get permission to drop a course you've never attended. What is even more useless (if that's possible) is chasing around for an instructor whose course you want to drop is given in January!

My logic tells me that since my courses did not have P.I. (for, get the permission of the instructor) in the calendar, I did not need the instructor's signature to sign up for the course, which is the case. The same logic tells me that I do not need this yet-to-be-introduced instructor's signature to drop the course - after all, is he going to say no? Is he going to chain me to his wretched subject and drag me along in misery? Question: Can he say no? Has there ever been a case in recorded history where the instructor said, "No you can't drop the course"? So I asked the girl in the registrar's office (main building branch).

"Why?"
"Well you just have to."
"But why?"
"We can't process it without all instructor signatures."
"But why?"
"That's the R U L E !"

Having gathered my balance when the earth tremor subsided, I explained, logically, why one should not need a signature to delete a course. SHE WOULDN'T YIELD (they never do - hmm).

Figuring that she just wanted a signature in the space (maybe if there's no signature she loses all meaning in her life or what's worse, her job) I pondered two courses of action: (1) after a few hours, scribble something in the two delete spaces and bring it back . . .

(2) step outside the office, scribble the two delete signatures, and bring it back.

A flame rose in my heart. With a silent "BANZAI!", I clenched my yellow grenade, chewed-out the pin, and charged to save Jerusalem from the Saracen horde.

"That was fast, how'd you find them so fast," she said.

Widely smiling I said, "they just happened to be walking past the office." VICTORY!

On leaving the Registrar's office . . . "We check these signatures you know, and if they're not the instructors' signatures, you're going to have to come back and get them."

EPILOGUE: I recently got a postcard from the Registrar's office. There was no coloured photo on it and no, "greetings, having a fun time over here in the Main Building, wish you were here - - Love and Kisses, the Secretaries". Instead, there was a form-letter-type card instructing me that it was most urgent that I report to the Registrar's office. Now, it occurred to me that Professor Rae may have retired and they were going to make me an offer I just couldn't refuse, but alas, no vacancy.

DEFEAT! "Two delete signatures on this form were forged. You have to get the real signatures before those courses will be deleted . . ."

"Why?" Yes, the same reason, none but "the R U L E !"

Having composed myself again I went out instructor hunting. The tally so far has not been good: I've bagged myself 2 "out-to-lunches", 1 "wrong-building-at-the-wrong-time", and a couple of scrawny "downtowns". I'll get those signatures yet (God, what happens if one of those instructors dies or turns into a basketcase . . . what do I do then?!)

"ONE SMALL STEP FOR A MAN, ONE GIANT STEP FOR MANKIND" (probably a misquote) . . . - "Snatching victory from the jaws of defeat" (I'm hearing that a lot lately) - Little do the secretaries know that, while disguised as a meek, mild mannered Professor of Anthropology through Mathematics to Zoology, I have deleted dozens of courses for the footsore and weary of Erindale.

I'll get my signatures even if I have to report those two instructors as missing persons. As a last resort I may even put an ad in the Erindalian. Something like:

PERSONAL: Anyone knowing the whereabouts of Profs. Cassin and Metzger please ask them to send their signatures to the Registrar secretary who asked for them a couple of weeks ago to show that somebody they never met didn't really have permission to drop those PHL and CSC courses that he never went to; that is, if they want to give their permission (why wouldn't they).

THE WATERING HOLE
PROUDLY ANNOUNCES
ON
FRIDAY, NOVEMBER
SECOND:
LEIGH-ASHFORD
COVER CHARGE: FIFTY
CENTS.

DOCTOR "M" -

Everything you wanted to know about the U of T., but were afraid to ask.

Q. Doctor "M", I have recently been considering the behavior of students in the Faculty of Engineering. Why do they behave as they do? Is it at all possible that their toilet training (if any) left them with hostile tendencies? Are they victims of their environment? Please, can you explain this phenomena?

A: By now, most students in the university have been exposed to these unique forms of life, in either a pleasant or unpleasant fashion. No, toilet training is not the fundamental cause of their behavior. Actually, little is known about these students, although much has been written. Culturally, they are perhaps one of the most interesting groups in the University of Toronto, as they have a highly technical background and have been established for a number of years. Written accounts of their primeval origins are recorded in the Varsity Archives and in their own journal, the Toike Oike.

The answer to your question lies partly in the area of anthropology and partly in the field of psychology.

Engineers are not the uncouth boors which the myths seem to describe. For the most part, they are intelligent people who have found themselves in a situation which is unlike that of any group in the University.

The Faculty of Applied Science differs from the Faculty of Arts and Science in many respects.

The primary difference lies in the philosophy of their education. Being a professional faculty, Engineering has aspects unfamiliar to "Artsies". Certification to most

students in Arts and Science is not a major consideration. Liberal Arts particularly encourages students to explore themselves and to find themselves. No one can certify someone in self exploration although there are attempts made on a continuing basis in the University (see my article entitled "All Hail Marks and Credits", soon to appear in the Erindoily). No one wants incompetent engineers, so there is more emphasis on certification.

The course load in engineering is also quite different from Arts. Labs are heavy, boring and important. The workload is perhaps one of the most influential factors in their deviant behaviour. Tension and anxiety are enough to drive some guys nuts. (I apologize for the technical phrases.) Some outlet is necessary in order to maintain a degree of sanity.

As mentioned above, engineers are a cultural unit. There is a much more tangible pride in their connection to "Skule" than may be found in other parts of the University of Toronto. And it is understandable, as they do have a distinct history and tradition, although much of it is myth. It must be pointed out, as well, that a degree in engineering is much more valid economically than a B.A. or a B.Sc.

One of the most interesting facets of their lifestyle is their brand of humour, as low as it may seem. There are basically two varieties: coarse humour and course humour. One major source of their jokes is apparently "The Rationale of the Dirty Joke". This tome records almost every "dirty joke" known to

date as well as all of the derivations. As males predominate in the Faculty, this gutter brand of humour is popular and, for the most part, non-offensive.

Course humour on the other hand, relies on the technical background of their education. Sex is still the main subject, although it is described in varying manners - electrical, chemical, etc. For example:

Why did the engineer call his girlfriend 'Carbon'?

Because her reistance went down as she warmed up.

The political interests of the engineers are basically conservative. My own ideas on this matter are based on the recent changes in the outlook on education. As many segments of the University were undergoing radicle change (the New Programme) the basic tenets and principles of the engineering education remained the same. It must be pointed out that there are some engineers who are radical in their outlook, however they are few and far between. There has been some encouraging discussion on the social responsibility of the engineer, a hopeful development in the future.

There is very little that I may add to the areas that I have already mentioned. May I suggest tha you overcome your fears of plumbers. Once you meet a couple of them, their views and behaviour are interesting. Enjoy them, understand them, and you may come to a better understanding of the University.

That will be \$20.00 please - payable by cash, cheque, or beer in the pub.

NEW HOURS
THE WATERING HOLE



PUB HOURS :

Wednesday & Thursday: 12 NOON - 5:30 PM
7:30 PM - 11:00 PM
Friday: 12 NOON - 6:00 PM
Saturday: 7:30 PM - 12 MIDNIGHT

MUSIC LOVERS

Would you be interested in using a practice piano here at Erindale? If you are - fill out the coupon below and place it in the Music Lovers envelope outside of the SAGE office, Rm. 2077.

NAME _____
PHONE _____
ADDRESS _____
SO YOU TAKE LESSONS? PIANO _____
VOICE _____
OTHER _____

Place in special envelope outside of SAGE office.

ENTERTAINMENT

THE MOVIES

by James Fullard

SCALAWAG

A "real movie" is how Kirk Douglas purs his newest flick SCALAWAG that opened recently at the Imperial six and other theatres in Toronto. Well, it appears as if Mr. Douglas has come up with a pretty strange definition of the term 'real'.

SCALAWAG is a cross between Huckleberry Finn and Treasure Island, sort of a nostalgia trip into the "good ole times" when movies performed no other role than providing escapist trivia. Filled with, as Douglas (the director and star of SCALAWAG) puts it: "killing but no blood, death but no dying", the film is tenuously based on the Robert Louis Stevenson novel about the one-legged bandit in the 1840's, Peg and his roving band of nogoodniks (Don Stroud et al.).

Right out of Walt Disney, SCALAWAG takes us on a saccharin tale of romance, pseudo-western bang-em-ups and adventure. Everyone that's bad gets shot, some good guys get it too (but we never really meet them so that's O.K.) and the real heroes live happily ever after (ad nauseum).

This is obviously Kirk Douglas' film all the way. With almost boyish enthusiasm he romps through the part of Peg and dammit he plays it well. This is the kind of role that Douglas seems most at home in. The unfortunate thing is that there is the rest of the movie.

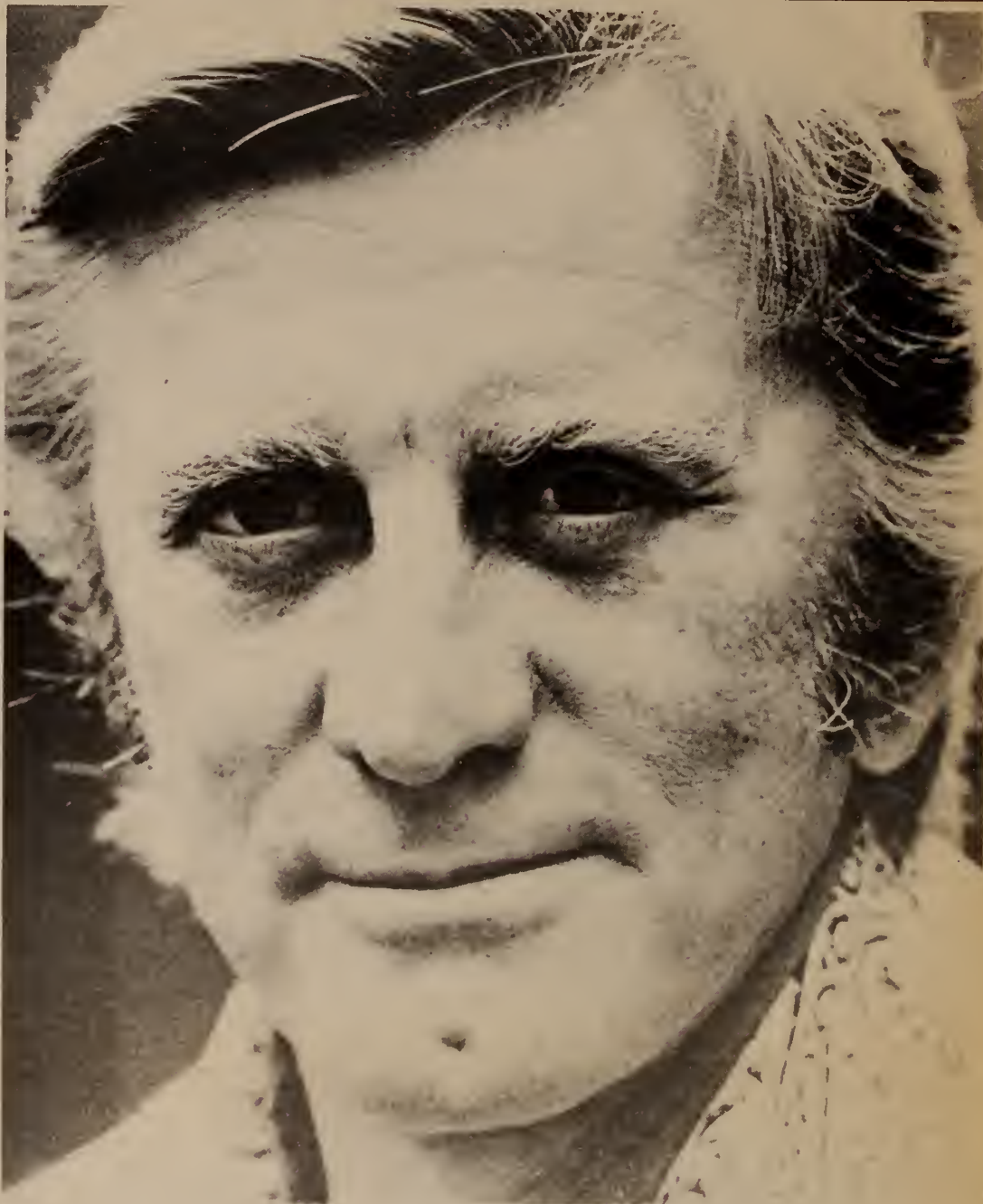
To be polite, it's pretty banal. I guess you could get by by taking your kid brother to see it but odds are that he'd fall asleep too. It also stars Mark Lester (OLIVER!) as

the little feller that Peg befriends and the beautiful Lesley Anne Down who plays his sister. Well Mark Lester is 16 and looks about 19 and has sparkling eyes and he'll probably grow up and that's alright but Miss Down is something else. She has real potential but she'll have a time trying to shake the goodness that this film has left her with.

All the old mistakes are in SCALAWAG. The movie is G rated (kiddy fare) and as such about 70 of the cast dies violent but tidy deaths. In one scene, Peg sends the captain of a ship he's just hi-jacked off with a stick of dynamite in his pocket (yuk yuk). Actually the most shocking thing in the whole movie is a long-distance shot of Lesley Down swimming nude. But there's lots of pleasant scenery (the film was shot in the mountains of Yugoslavia) to while away the 93 minutes and it is sort of interesting to see the zeal that Krik Douglas puts into his role.

So SCALAWAG is the same old candy floss all over again and one would be better off buying a copy of Robert Louis Stevenson's novel and spending your Friday night reading it instead. Mr. Douglas maintains that to immerse yourself in the problems of the people on the screen and thereby forget your own is what the movies are all about. Well, I don't think so and besides the problems in SCALAWAG just don't seem real enough to bother about.

... Yo Ho Ho and a bottle of rum? (yawn).



— Kirk Douglas: It's his movies but that doesn't help much. . .

THEATRE AND MUSIC

by Harrie Vredenburg

THE MISANTHROPE by Moliere premiered at the Palais Royale in Paris, on June 4th, 1666. It is now playing at the St. Lawrence Centre for the Arts in Toronto.

The original play, written in French, was translated into English by Tony Harrison, a British poet, for the celebration of the tercentenary of Moliere's death. The translation was commissioned by and first performed by the National Theatre of Great Britain on February 22, 1973.

The original play by Moliere was set in the court of Louis XIV. Harrison's version sets the play in the high society circles of the

"court" of Charles de Gaulle, circa 1966.

The play revolves around the main character, Alceste, played by Neil Dainard, who is an idealist and refuses to partake in even the slightest bit of non-sincerity, even only for politeness sake. We see him struggling in his own humorous way with all the members of the high society set, who, of course, don't sympathise much with his plight. He comments with wit on the corruption, scandal, hypocrisy and intrigue of the egotistic society. To wrap up the entire play, Alceste is in love with Celimene, an unprincipled society hostess, played

by Denise Fergusson, who has numerous male friends to entertain her.

Tony Harrison's poetic translation is in the form of the classic rhyming couplets. Although, at first, it seems the dialogue is slightly alien to the setting, it later becomes comfortable and with a few exceptions where the rhyme and rhythm do get slightly awkward for the actors, it suits the modern set well. It gives the entire play a sort of feeling of preciseness, like an exacting musical composition, each bit of dialogue carefully fitting into the chord.

The production at the St. Lawrence Centre is in every way colourful and refreshing. The costumes, all the most inventive formal wear, the set, the most exquisitely decorated penthouse apartment, and the background music, from the finest jazz and chorale selections, all add to the play to make it an extremely fine production.

NEW THINGS

Royal Alex: On October 29, the theatre presents "The Prisoner of Second Avenue", a comedy co-written by Neil Simon who also wrote "The Odd Couple". The show runs till December 1.

Actor's Theatre: The company who brought us "Look Back in Anger", now opens at the St. Lawrence Centre for the Arts with Edward Albee's play "Tiny Alice". The play opens Saturday, October 27.

Backdoor Theatre: With director

Gino Marrocco the Backdoor Theatre Co. presents the original Canadian one-act plays, "Gestures of Concern" by David King and "The General" by Steve Petch. Both plays will premiere at the St. Lawrence Centre on October 30 and move to the Backdoor Theatre on Ontario Street the next night. Admissions are pay-what-you-can, but you must reserve seats (phone 964-1505 or 964-1513).

Massey Hall: On November 13, The Doobie Brothers will do two shows, at 6:30 and 9:30 PM. The Doobie Brothers have two albums "Toulouse Street" and "The Captain and Me" and a single called "China Grove". Columbia Artist Billy Joel will be appearing with them.

Lighthouse, the Toronto-based band, will be in concert at Massey Hall on November 16.

FOLK MUSIC SCENE

Well believe it or no I've actually got a bit of news for you all this week. I'll start by telling you about Fiddler's Green which is one of Toronto's more established folk spots. It is located at 199 Erskine Ave. which is near Eglinton and Yonge. Tonight, that's tuesday the 30th, Nigel and Jesse are going to be playing country music and on Friday Margaret MacArthur a traditional American singer from Marlborough Vermont who plays guitar, dulcimer and harp is slated to appear. For further info the number to call is 489-3001.

Shier's at 2955 Don Mills road is featuring Brian Blugerman on Friday night. Brian is a folk singer who plays piano, mandolin and guitar. On Saturday, rural delivery a band that utilizes traditional music

and harmonies will be playing. Shier's as well as Fiddler's Green has a small cover charge. The number to phone at Shier's is 469-1608.

At the Riverboat this week Columbia recording artist Dave Bromberg will be appearing from Monday until Wednesday. Later on in the week David Wiffen and then Biff Rose are scheduled to perform. The Riverboat usually charges a substantial admission fee. For exact prices as well as dates on David Wiffen and Biff Rose the number to call is 922-6216.

In the licenced category there is Egerton's at Church Street and Gerrard and the Oxford Inn at 254 Jarvis St. Egerton's this week is featuring La Troupe Grotesque a

Cont. on pg. 7



FOLK MUSIC from pg. 6

group of performers combining theatre, mime and music. D'arcy Wicken will be playing at the Oxford Inn from Tuesday to Saturday. Incidentally, Monday night is "hoot nite" at the Oxford Inn and on Monday nites any budding amateur is invited to bring his instrument down and do his stuff for everybody. I believe that Egerton's has a small cover charge and I don't know about the Oxford Inn. In any case phone Egerton's at 868-0036 and the Oxford Inn at 363-0126 for further information.

That's about all I have for this week. The Mariposa people expect to be holding a couple of concerts this winter and The Toronto Folklore centre will be running a few Saturday workshops. I'll try to keep you informed as to what is going on as far as those two things are concerned. If anyone has any information or knowledge that would be useful in this column I would appreciate hearing from you at 621-6852, ask for John.

Oh, yes I almost forgot, Humphrey and the Dumptrucks are appearing tonight at our own Erindale coffee house at Murphy's. To find out more about it check out this newspaper it should have an ad about it.

ERINDALE CHESS CLUB

We the members of the chess club are proud to inform you the students of Erindale College that we have won our first match. On Monday, Oct. 22nd we played The West End Chess Club of Toronto and defeated them 6-1-2 - 3-1-2. This is a good sign for our Chess Club and we hope that anyone with experience will come forward and join our team since we are short of members. We still have to face tougher competition in such teams as Brampton and Mississauga and depth is necessary.

Next week we are hosting a match against Etobicoke Chess Club and all spectators are welcome as long as there is room and they are quiet.

The head of the team is Prof. Halls in room 3003. Please get in touch with him if you have any business of interest to our club.

On most bulletin boards you can find information on the club, please read it.

Philip Clement

SCORES OF CHESS MATCH

ERINDALE	
1. SLY	0
2. PIRKO	1
3. BIONDIC	1
4. HALLS	1/2
5. KENT	1/2
6. STEINBERG	0
7. WESTERMOF	1
8. CLEMENT	1/2
9. SMIT	1
10. STUART	1
WEST END	
BEREZOWSKI	1
SIEMIERNIK	0
BURRY	0
SAKALINAS	1/2
DAKS	1/2
KLITINSKI	1
SIEBER	0
WESLEY	1/2
JUSZEL	0
KECALA	0

Table Tennis Anyone?

A group calling themselves the "Erindale Racqueteers" are forming ranks to venture forth into table tennis territory. They advertise thus:

- we seek serious potential players (beginners are very much welcome)
- professional coaching
- serious organized training
- tables reserved for club members at appropriate times
- even fun (maybe?)

If you are interested please sign up in Room 1114 the A&R Office.

TERRY'S TRAVEL TIPS

This week's column is for skiers only! However, I don't intend to deal with skiing in Ontario, since most of the areas are accessible by car and most ardent skiers will have already been there. The Ski Market for 73-74 has lots to offer for any skier.

Air Canada's Skifari tours to the mountains of Alberta and British Columbia. This year, Skifari includes return jet air fare, seven days and six nights hotel or motel accomodation, five days of ski lifts and a week of ground transportation which on four of the five tours being offered includes a Tilden rental car with hundreds of free miles.

The Skifari program, which is expected to attract 13,000 skiers, will have tours to Banff, Jasper or Lake Louise in the Canadian Rockies or to a combination of all three resort areas. A fifth tour will operate to Whistler Mountain in Garibaldi Provincial Park, British Columbia.

Also, this year a two-level price structure has been established. The lower rates will apply Nov. 1 - Dec. 21, Jan. 7 - Feb. 15 and April 15 - May 15. The regular fares, to apply when travel demand is at its peak, will be Dec. 25-28, Jan. 1-6, Feb. 16-April 14. The two-level structure will apply to all programs except the tour to Jasper via Edmonton which will remain at the low price all season.

Tour No. 1 - Banff - It's 75 miles from Calgary you can enjoy a breath-taking choice of skiing and scenery. You can ski all areas; Sunshine, Mount Morguay and Whitehorn Temple. At L. Louise there are 15 hotels motels which are considered first class to luxury-type accomodation to choose from The Skifari rate per person from Toronto to Banff via Calgary is \$235 in the low season and \$257 in the regular. The Tilden Rent-a Car is available in this package only at extra cost.

Tour No. 2 - Jasper - Here you'll be skiing at Marmot Basin, the most northerly of Alberta's Rocky Mountain ski giants. Here there are 7 hotels motels to choose from. The rates all season from Toronto to Jasper via Edmonton is \$245 (with your own Tilden Skierized car or \$235 by Baewester motor coach).

Tour No. 3 - Jasper Lake

CURLING CLUB

The Erindale Curling Club is off to a good start for the season with eight teams in the field.

Two practice sessions took place prior to October 19 when the first official inter-team matches were played.

Team 2 Skip John Ayre with Vice Jim Watson led their crew to a close 4-3 decision over the Team 1 foursome skipped by Bryan Tsujiuchi and Vice Paul Cappuccitti.

Brian Olson skipped his Team 4 crew with Vice Peter Francis to a 6-1 win over last year's winning skip, Len Konarzycki and his Second Mark Cullington.

Team 5 Skip Tom Kennedy and his Vice Del Ahneida defeated Skip Gord Clarke's Team 6 with Vice Joan Ayre in another close draw 5-4.

In first place is Team 7 skipped by Glenn Hillgren and Vice Maureen Burr who led their crew to a 9-1 victory over Team 8 and Skip Chris Maxwell with Vice Rob Dove.

This was just the first game of the season and the enthusiasm shown by all curlers promises to make it an exciting one to follow.

The games are played at Humber Highland Curling Club every Friday between 5 and 7 pm. The playoffs are planned for March when the ice has been reserved for the 8th, 15th, and the 22nd . . .

Phil Brimacombe

Louise Banff - This way your week begins with the challenges of

Jasper's Marmot Basin (via Edmonton) and ends with the feast of skiing that Banff Lake Louise area can offer or you can take this tour in the opposite direction. Again your choice of hotels. The rates to Esmonston-Jasper-Lake Louise-Banff-Calgary are \$245 in low season and \$265 in high.

Tour No. 4 - Lake Louise, Sunshine Mount Norquay ski areas. If you want to drive through Rockies as well as ski them, stay at Ring's Domain, a condominium-type apartment hotel, or cosy Pipestone Motel. Both are at the foot of Mt. Whitehorn and provide a good launch pad for ski jaunts to Mount Norquay and Sunshine. The rates Toronto to L. Louise via Calgary during low season \$245 and regular season is \$268.

Tour No. 5 - Whistler Mountain (Garibaldi Park) - Whistler Mountain is the giant among North American slopes and is only 70 miles from exciting Vancouver. Toronto to Whistler Mountain via Vancouver costs \$279 in the low season and \$299 during regular season.

Ski East, an association of Quebec's Eastern Townships and North Eastern Vermont Ski region, will offer in cooperation with Air Canada a tour package via Montreal.

Ski East, comprising Bromont, Mont Orford, Mont Sutton, Mont Echo and Owl's Head in Quebec's Eastern Townships and Jay Peak in the U.S. offers a total of 100 miles of trials, a wide variety of slopes, and 32 modern lifts.

The tour package will provide accomodation, meals, skiing and full transfers with double occupancy prices starting from \$149 for six nights and five days of skiing plus air fare.

Ski East, with six ski centers, has an average snowfall ranging between 150-250 inches each year, with some runs as long as 2-1-2 miles.

Twelve of the leading lodges in the region will take part in this ski week package. This package will be offered throughout the 18 week period. Starting Dec. 16. For further information contact The Ski East Association which is located at 300 Youville Square, Montreal, H2Y 2B6 or Air Canada. Next week I'll cover skiing overseas.

A STAMP FOR SEX ?

Yes folks, the Communications Commission has come up with a special stamp. A stamp for student bulletins that is. The problem of students forgetting to take down their personal bulletins (ie. selling books, cars, etc.) after having outlined their usefulness, resulting in other students not being given a chance; theirs have been recognized by the Communications Commission.

In order to solve this dilemna the commission has decided that in fairness to all, every student should post his/her bulletin for a maximum of two weeks.

To carry this idea through, the commission will stamp bulletins weekly and remove those which have reached the end of their two week posting period. The first stampings will occur on Oct. 30th (Main Building) and Oct. 31st (Preliminary Building). Please direct questions and problems to myself and Ihor Pelech.

Thank You,
Mark Andrews,
Communications Commission
S.A.G.E.

PICNIC VIRGINAL

Calmez votre appetit charnel, qu'il soit d'Hercule ou d'Amazone. Detrompez-vous le temperament peu catholique. Oubliez les epices d'Henry Miller ou de De Sade. Pensez plutot a l'epopee. Pour celui qui a lu 'vise-canal' au lieu de virginal, je conseille le repentir do St. Pierre. Et a celle qui croit avoir vu 'vise-anal' a la place, je legue la honte de Marie-Madeleine.

Venons aux faits! En effet, un picnic a ete organise par le tres competent et distingue club francais d'Erindale. Or, on a echoue honteusement dans son accomplissement. Le picnic n'a pas eu lieu. Deux 'Belles de caduc' avaient voulu dementir la meteo. Et Manitou fut tres fache.

Neanmoins, essayons de justifier ce titre pittoresque: Picnic virginal. Pourquoi cet adjectif insinuateur (virginal)? Ne vous fouillez pas trop la tete intellectuelle. En voila une narration banale a la fin de laquelle vous verrez Mr. Picnic sortir sain et sauf, tout vierge. . . afin de bien meriter son adjectif qualificatif: virginal!

L'epoque: september 1973! Le decors: club de feministes . . . (pardon) de francais! Ce jour-la, tout un tintamarre y regnait. De gauche a droite, devant ou derriere soi, sur ou sous soi - partout pullulaient des especes aux formes de femme (ou presque). Nulle ne portait jupes. Toutes s'armaient de bluejeans, collant aux devants et aux derrieres rebelles. Et elles jasaient . . . jasaient comme des poules venant de pondre. A mon entree timide, les caquettements cesserent. Puis s'abattirent un terrible silence qui agacait jusqu'a la moelle de mes os vicies. Sachant qu j'etais . . . euh! la presse libre, elles m'accablaient de ce regard de Meduse. J'en etais fige de marbre. Pensez y vous meme: ces regards tripotant jusqu'aux parties les plus intimes de votre bel corps. . .

Heureusement qu'ensuite, la bassecour francaise reprenait de plus belle ses babillements. La presidente et sa belle equipe complotaient sur les futures activites du club. Soudain, de la bouche d'une Germaine Greer tomba un mot: picnic! Voila ainsi comment Mr. Picnic naquit! Ce fut une noble naissance et parmi de tres sages femmes. Dan la formation de ce picnic, le role d'un male etait futile. O Saint-Viril, priez pour la chute d'Adam!

Donc, ce fut l'indicible joie du club francais. Ce picnic, pensaient-elles, prouverait a tout ame qu'on sait creer. Elles se demenaient, se decuplaient les forces d'amazone . . . car l'avenir de Mr. Picnic est un sujet tres tres serieux. Picnic doit reussir. Maintes suggestions furent chaudement accueillies que pour etre froidement rejetees par apres. Tantot on plaisantait tantot on chamaillait - mais toujours autour de ce nouveau-ne: picnic.

A une certain reprise, on changea meme le nom ue picnic. Un nom qui, attirerait, inviterait le monde entier, c'est est dit elles avaient besoin. Les precieuses l'obtinrent a l'aide de leur bel esprit. Et c'est dans une bacchanale qu'elles acclamerent: "Picnic est mort! Vive Pique-nous!" Tel est ce nouveau nom (pique-nous)! Elles etaient tellement excitees. Et moi, j'etais emu a en defaillir. 'Pique-nous', pensaient-elles, effectuerait surement une publicite de plus grande fureur. Deja elles voyaient cette longue queue de participants enthousiastes - tous des solides pique-niqueurs. La joie debordait au point qu'elles chantaient toutes tremblantes d'ivresses prochaines: "La lala . . . pique-nous la . . . pique-nous trala la . . ." Cependant un peu plus tard, elles abandonnerent le nom pique-nous pour reprendre celui de picnic. Caprice de femme, parait-il.

Le Lendemain, on ne parlait et repondait que par picnic. Picnic se promenait de bouche en bouche.

Picnic s'aggrandissait a pas de geant. Picnic devenait plus populaire. Picnic sommeillait au coeur des femmes. Celles-ci ne revaient que de Mr. picnic. Elles s'en pamaient. Jour et nuit. Indisposees ou pas. Dans la classe jusqu'a dan la double V C. Oh Dieu peu puissant, quelle celebrite donc est celle de ce picnic!

Enfin vint le jour du fameux picnic, tant attendu et prepare avec ces soins gates. La date: 19 octobre 73! Le lieu: dans les bois touffus aux environs d'Eglinton! Et que des preparations, cher lecteur!

Les sacs s'emplissaient de fortifiants: on en a besoin pour son energie. Un tel accomplissement demande de concentration, de peine et . . . beaucoup d'amour - cela va sans dire. On s'accompagnait de boissons fortes: la liqueur relaxe les timides a s'activer plus aggressivement, quoi! Puis, des draps, des couvertures et des oreillers . . . tous etaient a leurs postes: pour le confort, voyons! Et ces sacs a main, ils se bombardaient de pots de creme de tout genre (Nivea etc!): en cas d'urgence, biensur! Car echouer, c'est un os trop dur a avaler. Avec ces fameux picnic, on ne sait jamais. Il peut y avoir de contretemps. Mr. picnic en effet pourrait se faire froid, tres froid . . . coquettement froid. Et ces serviettes a papier . . . bah! il y en avait de toutes marques, de toutes couleurs (cleanex etc., rose etc.). Ces braves piqueniqueurs s'en armaient a gogo: dans les poches, aux ceintures, a la main jusqu'aux 'Bras'. Question d'hygiene, comprenez-vous!

Cet apres-midi la, on comptait 69 pique-niqueurs. Pas mal comme chiffre. Porte-bonheur, disaient-elles! La cafeteria servait la salle d'attente. Et quelle attente encore! Nerveusement, les pieds se tapaient. Fievreusement, les mains se frottaient. On ira en auto . . . en charrette . . . a pieds . . . a genoux . . . en rampant s'il le faut. Qu'importe! mais on l'aura ce picnic. On l'accomplira. On l'excutera. On le consommera. On le consummera . . . ce Mr. picnic qu'on a cree, eleve et tant choye dans toute l'innocence de jeunesse. L'heure a sonne, Mr. picnic!

Or, tout a coup la-bas, l'orage eclata: on s'etonnait! Les eclairs se zigzagueraient: on reculait! Le tonnerre gronda: on pleurait a chaudes larmes! Et voila que pissait de bon coeur Zeus du haut de ses nuages gris! C'etait le Deluge! Meme la lune alors ne semblait plus de miel. Elle etait de fiel, nous soupirait une pique-niqueuse romanesque. Mais soudain, une blonde aux cheveux tres courts lamenta dans toute sa pitoyable frustration: "Ah, quelle lune de fiel!"

Et l'abbe Fokiou, temoin compatissant, hurla: "Oh, quel picnic virginal!"

MARC LI.
N.B. Prochain episode: WINE & CHEESE a VERSAILLES.



EPHRAIM FERNANDEZ (III)